

## **PROFESSIONAL SUPER MATT**

## PRODUCT CODE: PEM 900 & TSA Tint Bases

### **TECHNICAL DATA SHEET**

Product Description	Good quality acrylic emulsion paint.				
Intended Uses	Suitable for interior and exterior suitably primed plaster, concrete, porous brickwork, various types of building				
	boards, wood, metal, fibre-cement and gypsum plaster.				
Features & Benefits	Dries to a matt finish with good wash-ability.				
	Quick drying with high opacity.				
	<ul> <li>Excellent interior and ex</li> </ul>	terior durability and low o	dour.		
Product Information	Appearance	Smooth matt			
	Colour	White (PEM 900)			
	Tint Bases	•	A 1010), Deep Tint Bas	e (TSA 2000), Transparent T	
		Base (TSA 3010)	late a		
	Generic Type	Modified acrylic emulsion			
	Volume Solids Viscosity at 23 °C	34 % (typical for white)			
	Recommended DFT	90 – 100 KU 25 – 25 um			
	Recommended WFT	25 – 35 μm 74 – 103 μm			
	Theoretical spreading rate	$11 \text{ m}^2/\text{L}$ at 30 µm DFT			
	Practical spreading rate	Practical spreading rate will vary depending on profile of the substrate			
	as well as the application technique and to				
	VOC	<5 g/L for White and Pastel base (tinted)			
		-	l Transparent bases (tii	nted)	
Application Details	Mixing	Stir thoroughly with a flat paddle until homogeneous.			
	Method	Brush, roller or airless spray.			
	Thinning	Ready for use			
	Cleaning	Water			
	Drying time	Touch dry: 30 mins @ 23 °C			
		Over coating: 1 h @ 23 °C			
	Application Environment	Surface	Ambient	Relative	
		Temperature	Temperature	Humidity	
		Min: 10 °C	Min: 10 °C	Min: 10 %	
		or 3 °C min. above o	lew point		
		Max: 40 °C	Max: 40 °C	Max: 85 %	
				1110X. 05 /v	
Storage and Packaging	Store away from direct sun, heat	and severe cold.			
Storage and Fackaging	Packaging: 5 L and 20 L				
Tint Bases	<ul> <li>The tint base containers are</li> </ul>	underfilled to levels which	hare specific for each t	int base to allow for a calcul	
	volume of colourants to be added. The volume indicated on the container is only achieved after the addition				
	of all prescribed colourants as per the formulation.				
	• The tint bases and the colourants are unfinished or intermediate products which are not recommended for				
	use by themselves. A finished product is only produced once the prescribed quantities of colourants have				
	been intimately mixed with the tint base.				
	• When mixed to a finished product its technical features, product information, application and surface				
	preparation details comply with that of <b>PROFESSIONAL SUPER MATT (PEM 900)</b> ,				

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Only colourants from the Plascon Inspired colour system are permitted for use when tinting.



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Tinting	•	Select the required colour and reference no. from the <b>INSPIRED COLOUR</b> fandeck, other suitable fandecks or colour cards and locate the applicable formulation from the tables.
Procedure	•	Certain colour choices may require more than two coats to achieve full obliteration (see computer formulations
	•	for details in remarks column prior to tinting)
	•	Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of
		colourants as per formulation.
	•	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.
	•	Note: UNDER NO CIRCUMSTANCES SHOULD COLOURS BE TINTED FROM PROFESSIONAL SUPER MATT (PEM
		900) - USE ONLY THE PRESCRIBED TINT BASES
Surface Preparation		Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.
	1.	NEW WORK
	1.1	<u>Cement plaster, concrete and porous brickwork:</u>
		Ensure concrete has dried for 4 weeks and cement plaster for 2 weeks. Apply one coat of <b>PROFESSIONAL</b>
		GYPSUM AND PLASTER PRIMER (PP 700).
	1.2	Gypsum plaster (e.g. Rhinolite, Cretestone), brickwork stone work:
		Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).</b> If a gypsum plaster has been used
		as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with <b>PROFESSIONAL</b>
		GYPSUM AND PLASTER PRIMER (PP 700).
		<u>Fibre cement board:</u> prime with <b>BONDING LIQUID (CV1 14)</b>
	1.4	Wood: Sand to a smooth finish and dust off. Seal knots and resinous areas with KNOT SEAL (PK 2) Prime with
		PLASCON WOOD PRIMER (UC 2)
	1.5	Mild Steel: Degrease with AQUASOLV DEGREASER (GR 1). Rinse thoroughly with water. Remove any rust by
		course sanding, mechanical grinding etc. Prime general surfaces the same day with <b>PLASCOPRIME 170 PRIMER</b>
		(UC 170) followed by PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800)
	1.6	Galvanised steel: Clean with GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface. Rinse
	2	thoroughly with water. Prime the same day with <b>PLASCON GALVANISED IRON PRIMER (GIP 1</b> )
		PREVIOUSLY PAINTED SURFACES
	2.1	<u>Previously painted surfaces in good condition:</u> Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Clean down
		with <b>POLYCELL SUGAR SOAP POWDER CLEANER</b> solution to remove all contaminants and chalked material.
		Rinse with clean water to remove all traces of sugar soap. Alternatively, clean with high pressure water jet.
		Spot prime bare areas with appropriate primer. Sand glossy enamel surfaces to a matt finish and apply one coat
		of PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800).
	22	Previously painted surfaces in poor condition:
		Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping. Wash
		thoroughly with <b>POLYCELL SUGAR SOAP.</b> Rinse well with fresh water to remove all traces of the cleaning agents
		and debris. Ensure substrate is sound, not powdery or friable, prior to coating. Proceed as for NEW WORK
	3	FILLING
		Fill all imperfections with POLYCELL MENDALL 90 and spot prime filled areas with PROFESSIONAL GYPSUM
		AND PLASTER PRIMER (PP 700).
Application	•	Apply two or more coats to new suitably primed surfaces to achieve complete obliteration.
	•	Always maintain a wet edge and avoid downing tools during the application process to prevent lap marks an
		variances in colour or texture. Work from corner to corner or from a natural cut off point to another. Do not
		attempt touch ups but redo complete panels.
Caution	٠	Surfaces must be primed as per surface preparation above
	•	Thinning effects the properties of the product
	•	If applied over paintable but flexible sealants (typical with cornices and other joints) cracking of the coating ma
		occur. Conduct a small test to ensure compatibility
	•	Avoid painting during inclement weather or if temperature is below 10 °C.





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Safety precautions	Keep out of reach of children.
	Ensure good ventilation during application and drying.
	<ul> <li>In case of skin contact, wash with soap and water or a recognised skin cleaner.</li> </ul>
	<ul> <li>Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.</li> </ul>
	<ul> <li>Harmful if swallowed. Do not induce vomiting. Seek medical attention.</li> </ul>
	Refer to Safety Data Sheet for complete information

#### DISCLAIMER:

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**NB:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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